

MIRRORS



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12825 Santerno
62"x 86"x 3" Golden ivory with a lightly burnished
gray wash and antiqued gold leaf details. *Signature*



5022

5022 Piave
30"x 78"x 2" Solid mango wood finished in a distressed
antiqued gold leaf accented with a light butterscotch edge
and an antiqued mirror. *Uttermost*

5025 Piave, Small
24"x 36"x 2" Solid mango wood finished in a distressed
antiqued gold leaf accented with a light butterscotch edge
and an antiqued mirror. *Uttermost*



5025



12796 Glendora
47"x 77"x 3" Antiqued
gold leaf with a rottenstone
wash. *John F. Foy*

12830 Carapelle
36"x 56"x 3" Antiqued
gold leaf with a dark gray
glaze. *John F. Foy*

12796

12830



12814

12814 Apricena
25"x 68" Antiqued gold leaf with
a light gray wash. *Signature*

12813 Lucera
32"x 80"x 2" Antiqued gold leaf accented
with an aged ivory and a light gray wash. *Signature*



12813





12817



12826



12810

12817 Odessa
40"Rd Antiqued gold leaf.

12826 Vomano
21"x 43"x 2" Antiqued gold leaf
with a dark rottenstone glaze. *Signature*

12810 Landiona
22"x 32" Antiqued gold leaf with
a charcoal gray glaze.



12821



8340

12821 Terelle
28"x 39"x 2" Lightly antiqued gold
leaf with a rottenstone glaze. *John F.*

8340 Walton Hall Gold
26"x 35" Lightly distressed
gold leaf with red undertones.

8560 Newport Oval Gold
31"x 25"x 2" Gold with
antique veining.

12809 Bolotana, Oval
25"x 34"x 2" Heavily antiqued
gold leaf with a charcoal gray glaze.



8560

12809





14313

14313 Adalina
30"x 68"x 3" Heavily antiqued gold leaf with burnished edges,
dark gray wash and dark chestnut brown details. *Signature*

11202 Juniper, S/2
6"x 60" Antiqued gold leaf with burnished black edging.



11202



14203 Ashburn
46"x 76"x 3" Distressed gold
leaf with rustic black undertones
and a gray glaze.

13648 Ablenay
24"x 37" Antiqued gold with
burnished edges. *John F. Farnham*



14203

13648





14164

14164 Burano, 2 Per Box
24"x 38"x 2" Heavily antiqued
gold leaf with a dark gray glaze.



13294

13294 Justus
28"x 38" Distressed mahogany
wood tone with black undertones
and gold leaf details.

14194 Alessia, 2 Per Box
26"x 36" Antiqued gold with black
undertones and distressed mocha bronze
details.



14194



12806

12806 Ansonia
42"x 60"x 4" Antiqued gold with
a light gray wash. *for JF*

8056 Michelina
30"x 40"x 2" Heavily antiqued gold
leaf with a dark gray glaze and antiqued
side mirrors. *for JF*



8056





13790

13790 Norlina, Squares, S/2
18"x 18"x 2" Heavily antiqued
gold leaf with a dark gray wash and
antiqued outer mirrors. *Uttermost*

12808 Arlington
41"x 71"x 2" Heavily antiqued
gold leaf with a charcoal gray wash.

12808



12631

12631 Valonia
42"x 59"x 2" Combination of heavily antiqued
gold leaf and distressed chestnut brown with black
speckling. *for J. J.*

11713 Cleopatra
35"x 43" Gold with heavy antiquing and green glaze.



11713



13774



13764



13575

13774 Paza, Arch
26"x 37"x 3" Distressed, antiqued
gold leaf with a gray glaze. *John F. F.*

13764 Paza, Round
26"x 25"x 3" Distressed antiqued
gold leaf with a gray glaze. *John F. F.*

13575 Paza, Oval
22"x 34"x 3" Distressed, antiqued
gold leaf with a gray glaze. *John F. F.*

8085 Saltaire
46"Rd x 2" Heavily antiqued gold leaf.



12742



12807



12730

12742 Hemani
43"Rd x 3" Antiqued gold leaf with burnished edges and a light gray wash. *John F.*

12807 Ameno
31"x 46"x 2" Heavily antiqued golden champagne leaf with a light gray wash. *John F.*

12730 Demarco, Round
40"Rd x 2" Antiqued gold with a light gray glaze and burnished edges.





12811

12811 Jaroso

42"x 62" Pitted metal frame finished in an antiqued gold leaf. *John F. ...*

12643 Gavino

42"x 67"x 2" Hammered metal finished in an antiqued gold with a brown glaze. *John F. ...*



12643



12816

12816 Capulin
38" x 54" Welded metal strips
finished in an antiqued gold leaf
with a light gray glaze. *Signature*

12818 Barrera
30" x 40" x 2" Shredded cuts of metal
finished in an antiqued gold leaf with a
heavy gray wash. *Signature*

7055 Coaldale, Gold
29" x 39" x 2" Bark veneer finished in
an antiqued gold leaf with a heavy gray
glaze. *Signature*



7055



12818





13812

13812 Cesano
56"x 80"x 5" Brushed, heavily antiqued, rustic bronze finish. *Caroly Kunkin*



13814

13814 Cesano Square
34"x 34"x 2" Brushed, heavily antiqued, rustic bronze finish. *Caroly Kunkin*



13526

13526 Trory, Gold
35"x 47"x 2" Golden antique mirrors
with gray accents and dark edges. *John F. Fenn*

9519 Colona
30"x 60" Dark bronze finish with
gold leaf highlights. *Carolee Kunkle*

13621 Colorful Flowers, S/2
19"x 19" Colorful flower prints accented with
antiqued gold leaf with burnished edges. *John F. Fenn*



9519



13621





14081

14081 Sinatra
37"x 79"x 2" Gold leaf undercoat with
blotched stain, black speckling and a dark
gray glaze.

11291 Sinatra
32"x 49"x 2" Gold leaf undercoat with
blotched brown stain, black speckling and
a dark gray glaze.

14157 Sinatra, Vanity
25"x 35"x 2" Gold leaf undercoat with
blotched brown stain, black speckling and
a dark gray glaze.



11291



14157



7602

7602 Capiz Vanity
22"x 34"x 2" Heavily antiqued capiz
shell with metal rope details. *Carolya Kinder*

7600 Capiz
40"x 70"x 3" Heavily antiqued capiz
shell with metal rope details. *Carolya Kinder*

7600





14173

14173 Alpine
30" x 42" Antiqued gold with
a heavy rust taupe glaze.

13646 Adel
41" x 71" Burnished copper
bronze finish. *for*



13646



14300

14300 Paula
33"x 45"x 2" Distressed chestnut
brown wash with gold leaf undertones
and a light gray glaze.



14271

14271 Reynolds, 2 Per Box
23"x 33" Distressed bronze finish
with antiqued gold details.



14068

14068 Darcy
39"x 49" Distressed dark brown with
gold leaf undercoat, gold leaf inner and
outer lip spotted with dark brown and
a heavy gray glaze.





14442



14169

14442 Renzo, Vanity
20"x 32"x 2" Distressed bronze
with gold leaf highlights.

14169 Healy
38"x 58"x 2" Rustic bronze with
silver undertones, burnished edges
and antiqued gold details.

14270 Newell, 2 Per Box
38"x 48"x 2" Heavily antiqued silver
finish with aged black details.



14270



14201

14201 Edeva
43"x 73"x 2" Heavily antiqued gold leaf with
black details and subtle green undertones.



14529

14529 Entwined, Arch
24"x 78" Heavily antiqued gold with champagne
highlights and a dark gray glaze.





14265



14441



14156

14265 Cantrell, 2 Per Box
23"x 33"x 2" Antiqued bronze finish.

14441 Leola
36"x 48"x 3" Antiqued bronze wash with gold leaf undertones, burnished details and a dark gray wash.

14156 Bergamo, Vanity
28"x 38" Distressed chestnut brown with mottled black undertones, gold leaf details and a light tan glaze.



14145 Bertha, Bronze
45"x 75"x 3" Heavily antiqued,
crackled bronze leaf with a heavy
gray glaze. *for for*

8856 Georgia
25"x 46"x 2" Burnished acid
finish with heavy antiquing.



14145

8856





9515 Galetton
60"x 99"x 6" Rust bronze finish with burnished
edges and a rottenstone glaze. *Carolyn Kiefer*



12764

12764 Varese
42"x 82"x 2" Distressed rust brown
with aged black undertones.



8045

8045 Alvita, Medium
29"x 48"x 2" Aged wood tone
with a heavy gray glaze and antiqued
side mirrors.





12822

12822 Cervaro
24"x 68"x 2" Distressed taupe gray finish with rustic bronze undertones and details. *for for*

12737 Cleopatra, Bronze
31"x 37"x 2" Antiqued dark bronze wash with gold leaf highlights and a gray glaze. *for for*

12676 Corliss
32"x 43"x 2" Heavy gray wash with antiqued gold leaf undertones.



12737



12676



7027 Guenevere
41"x 71"x 3" Lightly distressed mahogany brown with light sage green wash over a genuine embossed copper panel.

7025 Shayna
29"x 69"x 2" Lightly distressed chestnut brown with a light sage glaze over a genuine embossed copper panel. *Signature*

7026 Rowena
30"x 40" Heavily distressed mahogany wood tone with a light tan glaze and antique gold accents over a genuine embossed copper panel. *Signature*

7027

7025

7026





7040



7633



7043

7040 Garlenda
35"x 43"x 3" Stretched cloth over wood with embossed leaf details finished in a rusty brown wash with dark espresso undertones and aged red accents.

7633 Brooksy
36"x 47"x 3" Embossed, sueded henna brown fabric with rubbed bronze inner and outer frame. *John F. Johnson*

7043 Bovara
35"x 43"x 3" Rustic bronze with copper undertones, mahogany highlights and black details. *John F. Johnson*



11213



13396



13559

11213 Dominique

41"x 53"x 2" Distressed brown wood tone with a heavy red undercoat and antiqued gold leaf details.

13396 Lanette

31"x 41"x 2" Heavily antiqued mahogany red with gold leaf details and aged brown trim. *Signature*

13559 Bolzano, Round

32"Rd x 3" Distressed, aged, mahogany red with black undertones and a mossy green inner liner with rust details. *Signature*





13716



13584



1101



12823

13716 Matney
24" x 34" Distressed, oil rubbed bronze
with antiqued gold highlights. *John F. Johnson*

13584 Abra, Vanity
20" x 30" Lightly distressed bronze
with burnished details. *John F. Johnson*

1101 Sherise Bronze, Oval
22" x 32" x 2" Lightly distressed
oil rubbed bronze finish. *Carolyn K. Kiefer*

12823 Brenta
12" x 43" Rustic bronze finish
with gold undertones. *John F. Johnson*



7616



1109



7585

7616 Dupree
33"x 57"x 3" Riveted pieces of metal
finished in a dark bronze. *Carole Kinde*

1109 Catrain
25"x 45"x 2" Oil rubbed bronze finish
with gold undertones. *Carole Kinde*

7585 Karika
28"Rd x 4" Heavily antiqued
golden bronze.





7011



7002



7515

7011 Tivona, Oval
27"x 35"x 2" Distressed dark chestnut over a genuine copper panel with a light verdigris glaze. *John F. Farnham*

7002 Edwin
35"Rd x 2" Distressed brown wash with a verdigris glaze over a genuine copper panel and antiqued gold accents.

7515 Leonzio
42"Rd x 2" Distressed hand finished brown leather with antiqued inner bead details. *Carolyn K. Kinde*



13751 Alexia
40" x 70" x 2" Embossed frame
finished in a heavily antiqued rust
brown with burnished distressing
and gold highlights. *Jan Fagan*

9518 Cahone
49" Rd x 3" Rust brown finish
with a heavy taupe glaze. *Carolyn Kiefer*

13751

9518





13113

13113 Ruben, Iron
36"x 48"x 3" Hand rubbed deep
mahogany with a dark gray wash. *John F. Farnsworth*



11182

11182 Jackson
30"x 34" Distressed dark rust brown
with a light rust brown undercoat. *John F. Farnsworth*



13149

13149 Tanika
28"x 32"x 2" Heavily distressed dark
brown with a light brown and tan undercoat
and a dark gray glaze. *John F. Farnsworth*



6493



12668



13367

6493 Kilmer, Iron
27"x 39" Hand forged with a rust finish. *[Signature]*

13367 Ganya
30"x 40"x 2" Tones of rust brown, sage green, aged white, antiqued gold and mahogany. *[Signature]*

12668 Brayden, Arch
24"x 41" Lightly textured dark brown with burnished edges and gold highlights.





11547



13707



1107

11547 Thierry
28"x 38"x 3" Scratched bronze finish with
champagne silver leaf accents. *for JF*

13707 Dorigrass
32"x 42" Distressed, mocha brown forged
metal with black undertones and golden brown
highlights. *for JF*

1107 Hadrian
30"x 39" Lightly distressed mocha black
finish. *Carolyn Kiefer*



1106



13810

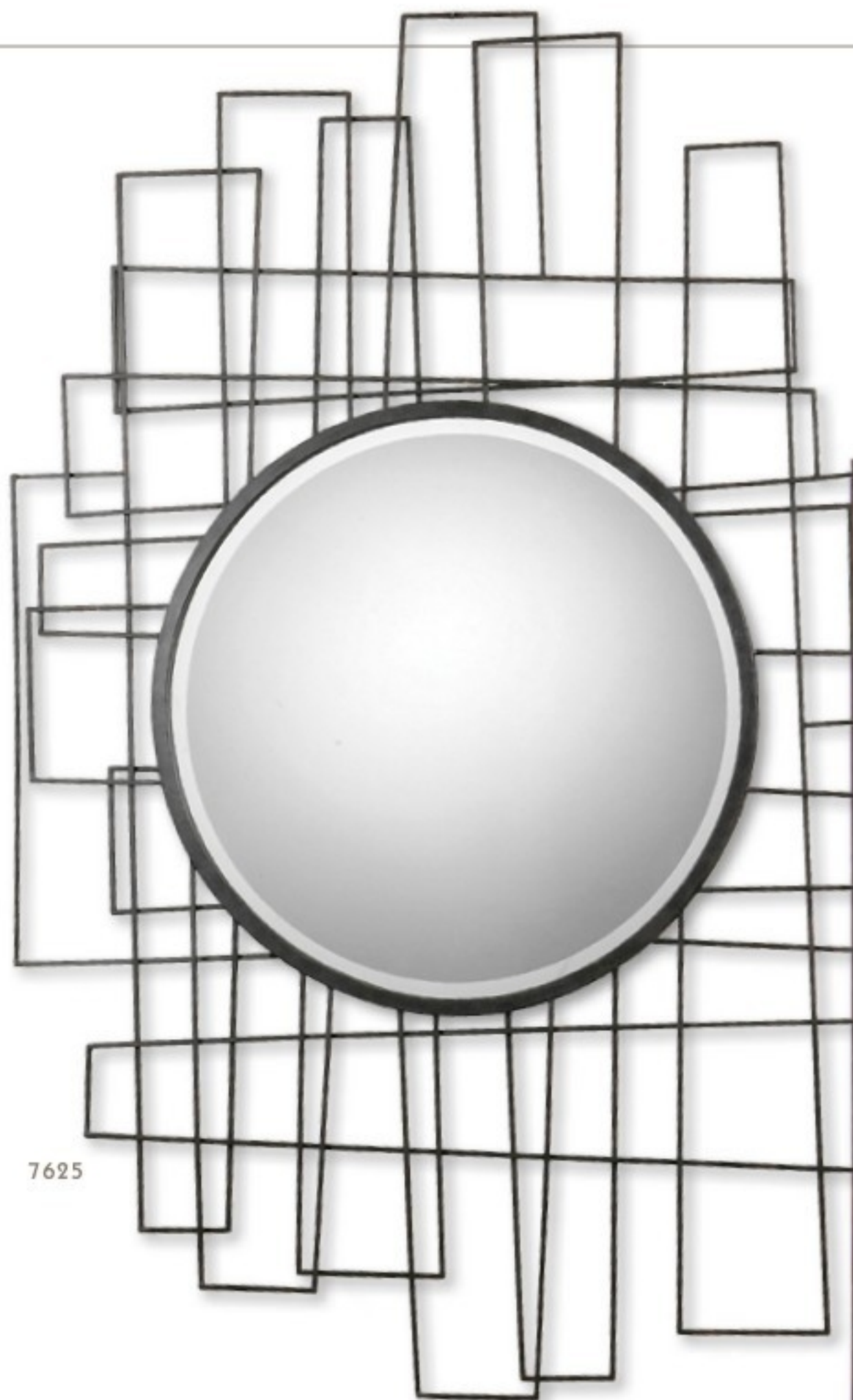


13749

1106 Garrick
26"x 35"x 2" Heavy rust wash finish with wrought iron black undertones. *Carly Kuder*

13810 Sangro
24"x 40"x 2" Hammered metal finished in a rubbed rustic bronze with champagne undertones. *Carly Kuder*

13749 Tempe
22"x 32" Distressed rusty brown with silver undertones. *Joe F...*



7625

7625 Othello
42"x 64" Abstract, rustic black,
hand forged metal frame. *Caroly Kinde*

13505 Augusto
20"x 50"x 2" Heavily stained
chestnut bronze with burnished
details. *Caroly Kinde*



13505



12755

12755 Temecula
62"Rd x 4" Distressed rust brown
with aged black undertones and bronze
highlights. *John F.*

14530 Loudon
60"x 30" Distressed bronze
with gold undertones.



14530





12828



13332

12828 Sillaro
29" x 79" Rustic bronze with burnished distressing. *J. J.*

13332 Avidan
29" x 79" Heavily antiqued gold leaf with antiqued mirrors. *J. J.*



13463

13463 Amiel, Arch
17"x 50" Heavy maple brown wash with gold highlights and
burnished details. The mirror is antiqued. *John F. Farnham*

13364 Avidan, 3 Panel Screen
62"x 80"x 3" Heavily antiqued gold with
antique mirrors. *John F. Farnham*



13364

13464 Amiel, Large Arch
42"x 82"x 2" Heavy maple brown wash with gold
highlights and burnished details. The mirror is antiqued.

Gene Fugère





13799



8099



13799 Jeanerette
33"Rd x 2" Four curved, antiqued mirror inlays
with rustic bronze accents.

8094

8094 Belen, Dressing
24"x 66" Hand beveled, lightly antiqued outer mirrors
accented with a dark mocha frame. *Uttermost*

8099 Almont
34"x 50"x 3" Distressed, rust bronze finish with silver
champagne undertones and antiqued, beveled mirror inlays. *Uttermost*





12530



8055

12530 Fifi
25" x 35" Heavily antiqued gold leaf frame
with etched antique style mirrors. *Signature*

8055 Earnestine
29" x 44" Heavily antiqued silver champagne finish
over beaded frame work with a dark gray glaze and
antiqued side mirrors.

8026 Felicie, Oval
21" x 28" Heavily antiqued gold leaf beaded edges
with golden antiqued, etched mirror details.



8026



8028



12666



8032

8028 Amberlyn
32"Rd x 3" Heavily antiqued gold leaf
with burnished edges and antiqued, etched
glass panels.

12666 Amsden
35"x 48"x 2" Heavily antiqued mirrors
surround a beveled mirror. *Signature*

8032 Donna Antique, Oval
22"x 32" Antiqued, etched bevel
mirror frame.

8076

8076 Andover
32"x 36"x 2" Filigree of pale butterscotch
antiqued mirror with layered center beveled
mirrors. *Caroly Kiefer*

8097 Alamosa
20"x 40"x 4" Frame is constructed of
butterscotch, antiqued beveled mirror pieces
on front, inner and outer sides. *Caroly Kiefer*

8095 Artesia
33"x 45" Multiple layers of antiqued,
square bevel mirrors. *Rich*



8097

8095





12762

12762 Vidalia
31"x 61"x 2" Antiqued silver leaf frame
accented with golden antiqued cut glass. *John F. Farnham*

12595 Gella, Small
27"x 40" Heavily antiqued gold with
matching rosettes. *John F. Farnham*



12595



14465

14465 Seymour
35"x 47"x 2" Antiqued mirror inlays
with burnished silver details. *John F. F.*

8077 Cattaneo
26"x 40"x 2" Strips of hand beveled
mirrors surrounded by a beaded frame
finished in a heavily antiqued silver
champagne. *Carole K.*

12704 Teodora
30"x 40" Antiqued silver edge.



12704



8077



12819



8034



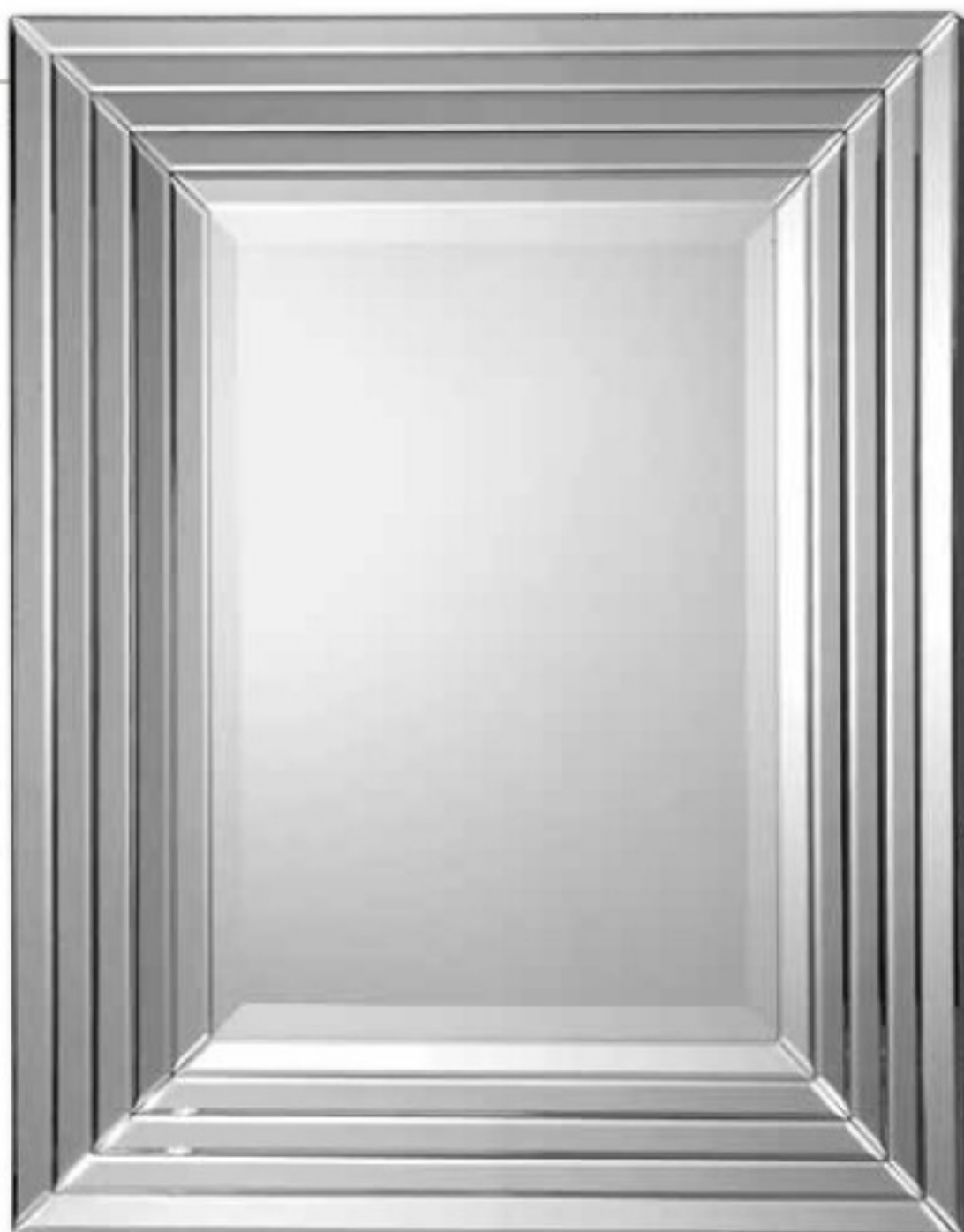
12766

12819 Tarleton
23"x 32"x 2" Frame is constructed of mirror inlays with lightly antiqued gold leaf accents.

8034 Durante
30"x 50"x 2" Reversed painted glass finished in a marbled maple brown.

12766 Arvada
40"Rd x 4" Reversed painted layers of glass with a combination of aged reds, mottled blacks and gold leaf undertones. *Signature*





8081

8081 Ikona
32"x 40"x 2" Stair-stepped
bevel mirrors. *Carole Kessler*

13378 Trory
48"x 58"x 2" Black edge frame with
antiqued tile mirrors. *John F. Farnsworth*

11914 Emberlynn
21"x 31" Etched beveled mirrors.



11914



13378



8035

8035 Cleavon
36"x 48" Beveled mirrors
laid in a lattice work pattern.

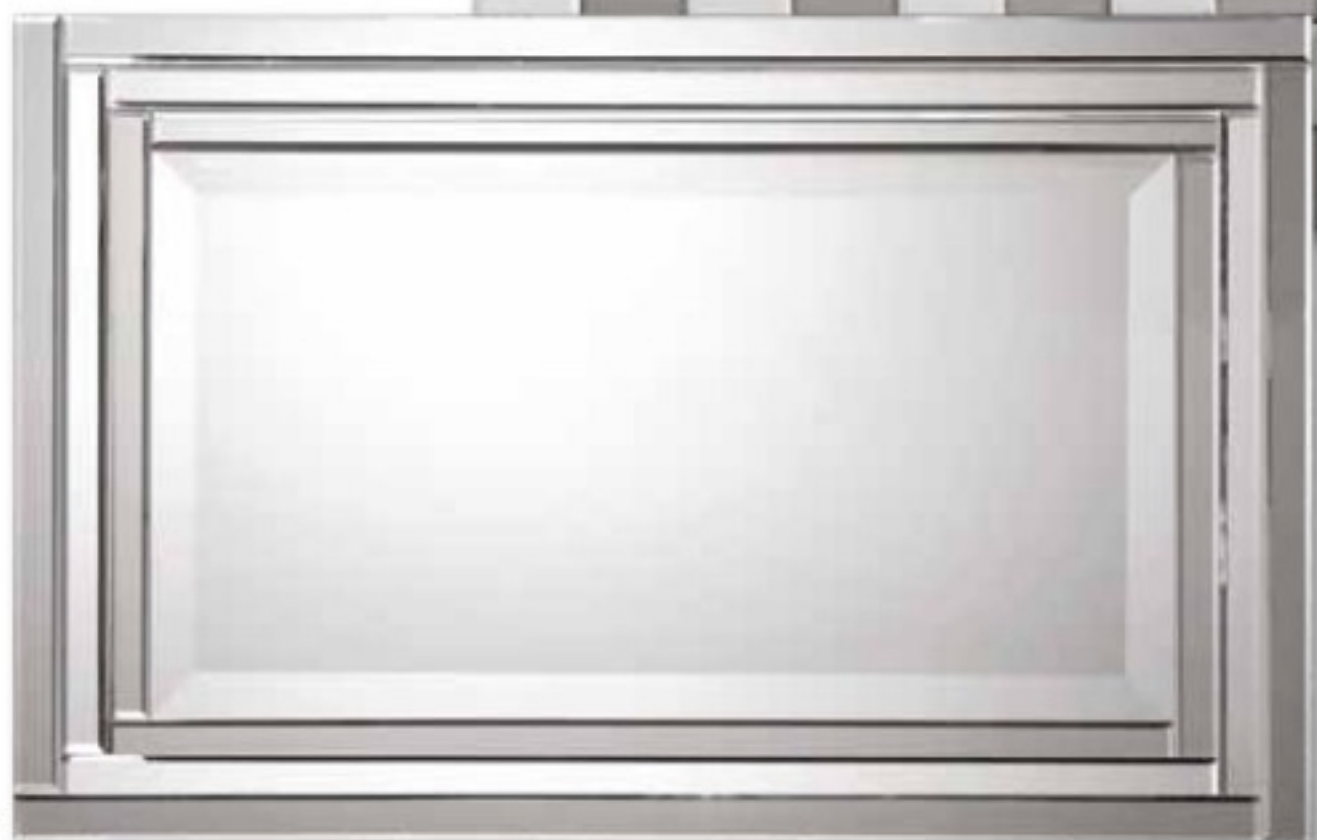
8068 Reno
30"x 51"x 2" Stacked pyramid
shapes consisting of small beveled
mirrors over a matte black frame.

8027 Alanna, Vanity
34"x 22"x 2" Constructed of
stepped bevel mirrors with polished
edges.



8068

8027





8102



11912



11900

8102 Caddoa
36"x 47" Frame constructed
of curved bevel mirrors in an
interweaving pattern on a matte
black wooden substrate.

11912 Hovan
21"x 44" Polished, beveled
mirror. *Jim Farn*

11900 Fortune
34"Rd x 2" Beveled mirror
accented by small rectangular
beveled mirrors. *Carolyn Kiefer*



5003



19590

19580



12573

5003 Graziano, Oval
25" x 34" Curved, beveled mirrors
with small convex mirrors. *Uttermost*

19580 Vanity, Oval
28" x 22" Polished edges for
a smooth finish.

19590 Large, Oval
24" x 36" Polished edges for
a smooth finish.

12573 Evana, Oval
24" x 30" Scalloped mirrors
with beveled edges. *Uttermost*





8074

8074 Ginosa
10"x 36" Hand beveled mirrors
with a matte black frame.

8075 Laterza
30"x 50"x 2" Beveled mirror frame
with black tinted mirror panels. *John F. Farnham*

8052 Makura
27"x 33"x 3" Beveled mirrors on
frame front and sides. *John F. Farnham*



8075

8052



8087



12597



12557

8087 Andretta
19" x 29" Shaped bevel mirror with heavily burnished, antiqued silver corner ornaments. *for JF*

12597 Prisca, Small
36" x 36" x 2" Distressed silver with black undertones, matching rosettes and antique mirrors. *for JF*

12557 Prisca
65" x 65" x 2" Distressed silver with black undertones, matching rosettes and antiqued mirrors. *for JF*



12824 Molise
50"x 81"x 2" Lightly antiqued silver leaf. *For For*



12786

12786 Metal Branches
51" x 41" x 2" Heavily
antiqued silver leaf finish
with a charcoal gray
wash and burnished
distressing. *John F. Johnson*

7049 Coaldale
33" x 45" x 2" Bark veneer
finished in an antiqued silver
champagne leaf with a heavy
gray glaze. *John F. Johnson*

5001 Kaylee
31" x 35" Distressed silver leaf
with a black undercoat and a gray
glaze. *John F. Johnson*



7049



5001





12788 Perching Birds, S/3
21"x 75"x 2" Heavily antiqued silver leaf finish with
a charcoal gray wash and burnished distressing. *John F.*



12789

12789 Perching Birds, Small
32"x 39"x 2" Heavily antiqued silver
leaf finish with a charcoal gray wash and
burnished distressing. *John F.*

14526 Valtopina
45"x 75"x 3" Dark bronze wash with
antique silver undertones and gray glaze.



14526





12812

12812 Chalfonte
42"x 72"x 2" Antiqued silver leaf
with a heavy gray wash. *J. J.*



14454

14454 Vallemare
40"x 50"x 3" Antiqued silver leaf
with a light gray glaze. *J. J.*

14048 Lucinda
37"x 49" Heavily antiqued champagne
with silver and gold undertones and a dark
gray glaze.

11201 Le Vau, Vertical
41"x 63"x 2" Silver leaf undercoat
with a heavy dark gray wash and gold
leaf highlights.



11201



14048





11602

11602 Harvest Serenity
50"x 60"x 2" Heavily distressed golden-champagne
leaf with black undertones, deep red dry brushing
and a heavy rusty tan wash. *Carole Kinde*

9511 Vitaliano
39"x 49"x 2" Heavily distressed silver leaf with rustic
undertones and black details. *Carole Kinde*



9511



14168



14278



14463

14168 Lawrence
24"x 64"x 2" Antiqued silver with burnished edges.

14463 Marilla
33"x 45" Heavily burnished beaded frame with antiqued silver highlights and a taupe linen mat. *Signature*

14278 Emery, 2 Per Box
25"x 35"x 2" Two tone, antiqued gold and antiqued silver.





14018



14267



11765

14018 Jacqueline
28"x 43"x 2" Antiqued and crackled
champagne silver leaf over a dark undercoat.

14267 Cannaday, 2 Per Box
30"x 42"x 2" Heavily antiqued silver finish.

11765 Jansen, Silver
26"x 34" Antiqued silver leaf.



13759

9520

13759 Nera
28" x 38" Antiqued silver leaf
with burnished edges.

9520 Farista
42" x 42" Antique silver with a gray glaze
and light champagne highlights. *Carole K. Kinde*

12640 Ogden Blue
37" x 27" x 2" Hand rubbed sky blue
with ivory undertones and lightly antiqued
silver leaf details. *John F. Fenn*

12640





8565

8565 Newport Oval, Silver
25"x 31"x 2" Antique silver leaf
with heavy gray glaze.



8601

8601 Franklin Oval, Silver
21"x 31" Distressed silver leaf
with gray glaze.



8646

8646 Petite Manhattan Oval, Champagne Silver
21"x 31" Champagne silver leaf.

1102 Sherise Oval
22"x 32"x 2" Brushed nickel finish. *Carole K. Kuder*

1102



12815



14511



14354

12815 Candela, Oval
22"x 34" Mossy gray wash finish
with silver undertones. *Signature*

14511 Lara, Oval
25"x 33" Lightly antiqued silver leaf
with a light gray glaze and antiqued
mirrors on the side.

14354 Francesco, Oval, Small
26"x 36"x 2" Antiqued champagne with
burnished details and a heavy gray glaze.





14515



11771



13773

14515 Aaron, Oval
30"x 39"x 3" Silver leaf finish.

11771 Brandon, Oval
24"x 36" Nickel plated metal. *Carole Kuder*

13773 Kayenta
28"x 38"x 3" Heavily antiqued
silver champagne leaf. *Joe F...*

12820 Janela
44" x 56" x 2" Lightly burnished silver
leaf with champagne highlights. *John F. Fenn*

11831 Tree Of Life, Small
25" x 33" x 2" Burnished silver finish. *Carolyn K. Kuder*

13585 Sergio, Vanity
20" x 30" Lightly antiqued silver leaf
with burnished details. *John F. Fenn*



11831



12820



13585





7626

7626 Pearl
29"x 49"x 2" Lightly stained
Mother of Pearl shell with champagne
highlights and antiqued silver metal
rope details. *Carole Kuder*

14202 Blakeley
44"x 74"x 4" Distressed silver leaf
with rustic black undertones and a
gray glaze.



14202



13724

13724 Fidda
33"x 49"x 2" Antiqued silver leaf
with black undertones. *Signature*

7629 Carlito
28"x 72"x 2" Heavily crackled golden
champagne finish with silver undertones
and black tipping. *Signature*

7629





11572

11572 Fresno
40"x 50"x 2" Antiqued scratched
silver leaf with black dry brushing. *Caroly Kunkin*

14411 Triple Beaded, Vanity
23"x 35"x 2" Silver leaf with
a light gray glaze.

11599 Afton
33"x 34"x 2" Silver champagne
leaf with a light gray glaze. *Caroly Kunkin*



14411



11599



14207

14207 Gilford
62"x 86"x 2" Antiqued silver leaf with
black undertones and a gray glaze. *Signature*



14185

14185 Falkner, 2 Per Box
30"x 42" Heavily antiqued silver
leaf with a dark gray glaze. *Signature*





14456

14456 Rembrandt, Silver
36"x 56" Lightly antiqued
silver leaf.

14280 Foutz, 2 Per Box
16"x 16"x 2" Pewter Silver.

14189 Kapera, 2 Per Box
24"x 44" Metallic silver leaf
with black undertones.

14188 Tia, 2 Per Box
21"x 35" Metallic silver with
subtle floral stenciling.



14280



14189



14188



14133

14133 Mario, Silver
31"x 41"x 2" Silver leaf finish.

14053 Petite Hekman, Silver
24"x 76"x 2" Distressed silver leaf with a black undercoat.

12005 Stuart Silver
37"x 27"x 2" Silver leaf with a gray glaze.



12005



14053





13533

13533 Isandro
28"x 71"x 2" Silver undertones
with a black-gray wash and burnished
edges. *John Johnson*

13767 Nanala, Large
47"x 72"x 2" Antiqued silver
leaf with dark mahogany brown
accents. *John Johnson*

13767

14097 Jamal
34" x 76" Scratched silver leaf finish. *for JF*

14534 Avenal
39" x 71" x 2" Lightly antiqued, distressed
silver leaf with black undertones.

14097

14534





7627

7627 Corbis
56"x 44"x 3" Hand forged metal with a silver finish
and light champagne highlights. *John F. Farnsworth*

7628 Rigel
57"x 32" Lightly antiqued silver leaf finish. *John F. Farnsworth*



7628



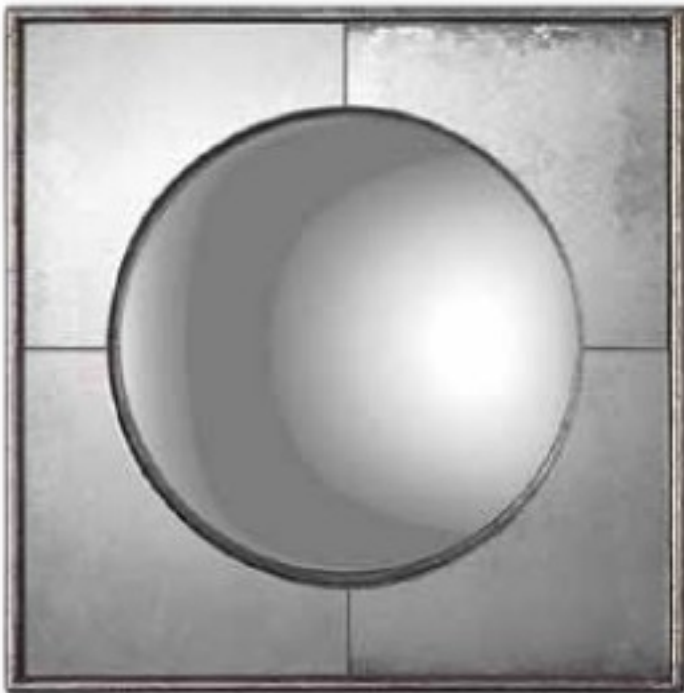
12771

12771 Cotulo
50"x 64"x 2" Twisted vines finished
in an antiqued silver leaf. *John F. Uttermost*

6048 Gotham
41"Rd x 2" Antique silver leaf with
warm highlights. Inner lip is satin black.

6048





12829



1053

12829 Savio Squares, S/2
16" x 16" x 2" Champagne silver leaf frame with antiqued mirror accents and center convex mirror. *John F. Farnsworth*

1053 Kagami
30" x 30" x 2" Brushed nickel finish. *Carole K. Kiefer*

13555 Davion Squares, S/2
18" x 18" x 3" Distressed, antiqued silver leaf with black undertones, burnished edges and antiqued mirror accents. *Robert Allen*



13555



13629



13628



11217

13629 Elliot, Round
38"Rd x 2" Distressed hammered aluminum with
burnished edges and rustic bronze details. 

13628 Elliot
24"x 32"x 2" Distressed hammered aluminum with
burnished details and rustic bronze details. 

11217 Hallmar
26"x 36" Distressed silver leaf with black undertones
and light gray glaze.





12827



13581



13769

12827 Vento
30"Rd x 3" Hand forged metal
finished in a lightly antiqued silver
leaf with burnished accents. *John F. Farnham*

13581 Kimani
39"Rd Antiqued silver with
burnished details. *John F. Farnham*

13769 Sedona
42"Rd Antiqued silver leaf with
burnished undertones. *John F. Farnham*



14531

11229

13765

14531 Moravia
42"Rd x 3" Antiqued silver leaf.

11229 Cyclone
38"Rd Silver champagne with
a light gray glaze.

13765 Cordova
47"Rd x 2" Antiqued silver with
aged blue details. *For For*





14028



11603



14076

14028 Entwined
45"Rd x 3" Scratched silver center with heavily antiqued inner and outer rims.

11603 Alita, Champagne
32"Rd x 3" Champagne finish over metal strips with black dry brushing and antique stain. *Candice Kunkin*

14076 Cyrus
34"Rd Distressed silver leaf with light antiquing and black undertones



14522



11587

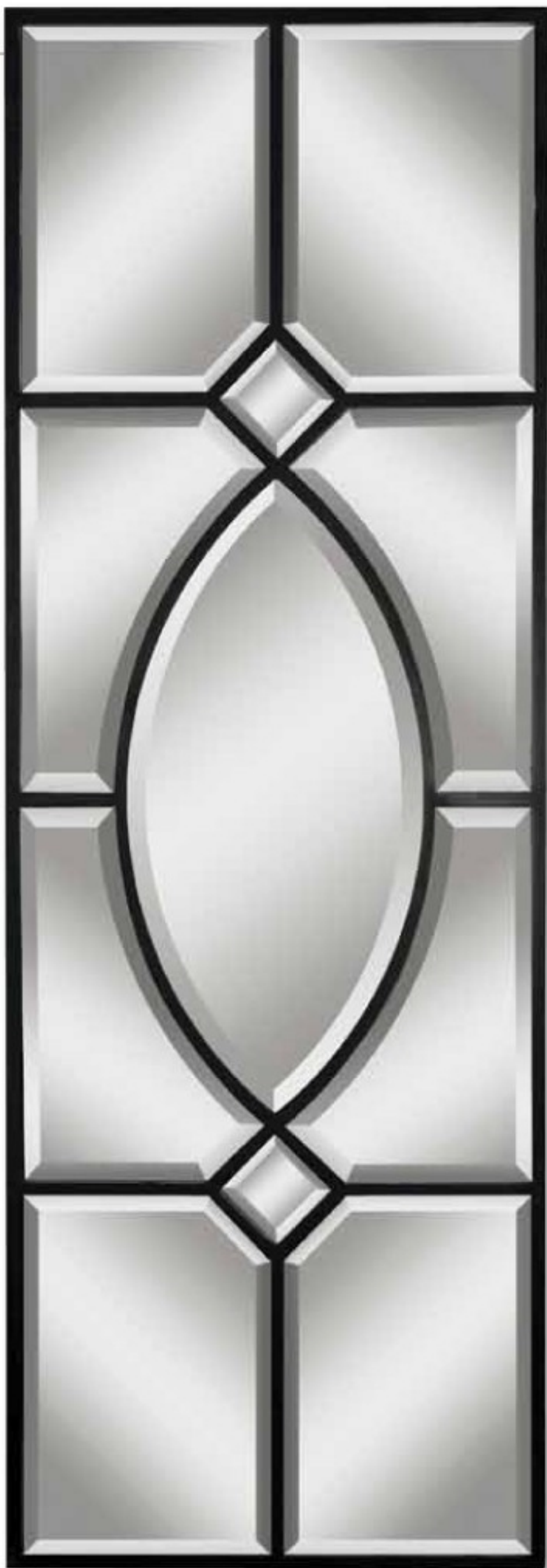


4013

14522 Odalis
48"Rd Matte black with silver leaf
inner and outer edges.

11587 Alita
37"Rd x 4" Black woven metal
with rust brown highlights. *Carole K. Kline*

4013 Vulcan
29"Rd x 2" The frame is sand casted,
hand polished aluminum.



12612



8566



14447

12612 Beckett
28"x 80" Matte black finish. *Signature*

8566 Newport Oval, Bronze
25"x 31"x 2" Silver leaf with a semi-transparent dark bronze wash.

14447 Chartres
24"x 36"x 2" Matte black with antiqued silver details. *Signature*

14166 Fayette, 2 Per Box
36" x 26" Rustic dark bronze with gold
undertones and antiqued silver details.

13131 Whitmore
40" x 54" x 2" Matte black accented
by a silver leaf bead and rim.

14153 Whitmore, Vanity
30" x 40" Matte black with a silver
leaf inner liner and a gray glaze.



14166



13131



14153





9507

9507 Estelline, Large
44" x 74" x 2" Black crackle
inner frame and distressed black
outer frame with heavily antiqued
silver leaf details. *Caroly Kinde*



9504

9504 Estelline
33" x 43" x 2" Black crackle
inner frame and distressed black
outer frame with heavily antiqued
silver leaf details. *Caroly Kinde*





14527 Bennington
48" x 78" x 2" Lightly
distressed antique black
with mahogany undertones. *John F. Farnsworth*

7565 Seth, Vanity
23" x 37" Cracked aged
black with crackled antiqued
silver leaf accents.



14527

7565



10505

10505 Dillingham
39"x 79" Aged black metal
with light rust distressing.

10105 Sumner
29"x 38"x 4" Rustic charcoal
gray with light gray distressing
and antiqued side mirrors.



10105



14192



7041

14192 Quincy, 2 Per Box
27"x 47"x 2" Textured surface with a lightly distressed
rustic black finish with gold undertones.

7041 Lerrone
46"x 76"x 3" Distressed aged black finish with antiqued
red accents and gold undertones.





11173

11173 Cadence
48"x 60"x 2" Gold leaf with heavy antiquing,
black distressed panels and a green glaze.

11207 Cadence, Small
34"x 46" Burnished wood tone finish with
antiqued gold leaf inner and outer edges.



11207



14199

14199 Bernia
34"x 82"x 3" Distressed black with antiqued
gold details and a rottenstone glaze.



7023

7023 Fabiano Black
36"x 42" Hand rubbed black finish with heavily
antiqued gold details and a gray glaze. *Signature*



7029

7029 Fabiano, Large
36"x 58"x 2" Aged black with heavily antiqued
gold leaf details and a gray wash. *John F. F.*

1760 Ribbed Arch
29"x 45"x 2" Cracked antique black
with antique gold trim. *Carolyn K.*



1760



10770

10770 Himalaya
29"x 42"x 2" Spotted gold with
gray glaze and a black liner. *Carla Kuba*



14172

14172 Willcox
28"x 34"x 2" Distressed black with
antiqued gold details and highlights.



14190

14190 Eldridge, 2 Per Box
27"x 33"x 2" Distressed black with gold
undertones and an antiqued gold liner.





1018

1018 Palmer, Dark
40"x 70"x 3" Heavy distressed black satin.

13715 Marsala
29"x 40"x 2" Turned wood frame finished
in a heavily distressed black with rustic walnut
undertones and light tan glaze. *Uttermost*



13715



5020

5020 Caissa
34"x 43"x 2" Hand finished, distressed
antique black with gold accents on the carved
bead outlining the solid mango frame. *[Signature]*

5021 Wilton
38"x 85"x 2" Hand finished, distressed
antique black with dark honey undertones
on a solid mango frame. *[Signature]*



5021





14178 14178 Axton
58"x 82"x 3" Dark mahogany wood tone
with an antiqued champagne liner. *for JF*



14262

14262 Fralin, 2 Per Box
23"x 35"x 2" Deep brown finish
with light distressing.



7610 Ballinger
42" x 72" x 2" Woven straps
of faux leather finished in a dark
mocha brown.

1901 Cristiano, Round
40" Rd x 9" Solid, 9" thick,
wood frame with a heavily
distressed dark chestnut brown
finish, burnished details. *Uttermost*

7610

1901





14449

6001

14449 Seldovia
41"x 25"x 5" Convex shaped frame
with a two toned, distressed, dark and
light espresso finish. *For For*

6001 Etienne
34"x 48"x 2" Distressed wood tone
with burnished edges.

11536 Caruso, Rectangle
36"x 46"x 2" Beige base coat with heavy
brown wash and dark brown tipping. *Carlye Lynde*

11536



14196



14187



1017

14196 Montrose, Oval
25"x 35"x 2" Distressed, dark mahogany wood tone with antiqued silver details and a dark gray glaze.

14187 Fuller, 2 Per Box
31"x 43"x 2" Old barn wood look with burnished details.

1017 Palmer, Light
38"x 32"x 3" Light wood tone finish.





9512

9512 Besslen
38" x 55" x 2" Light walnut stain over
camphor wood veneer with antiqued silver
accents and burnished edges. *Carole K. Kuder*



13554

13554 Jules
36" Rd Lightly antiqued zebrano
veneer with burnished edges. *William*



14433

14433 Aubrey
33" x 43" Distressed veneer with
burnished details. *John F. Foy*



12628

12628 Peggy
26"x 50" Distressed chestnut brown with mahogany undertones, black speckling and a light gray glaze. Mirror is lightly antiqued. *John F. Jones*



10502

10502 Vintage Summer
22"x 36" Aged bird print with a light antiqued stain and distressed edges.



13811

13811 Idalia
28"x 38"x 2" Heavily antiqued ivory finish with rustic bronze details. *Carolyn K. Kuder*



9510

9510 Cordillera
60"Rd x 3" Heavily distressed antiqued ivory with a light rust glaze. *Caroly Kinde*

9516 Portici
32"x 53" Heavily antiqued ivory with rust distressing and a rottenstone glaze. *Caroly Kinde*

11916 Gadoni
30"x 40" Heavily distressed, spring moss green with auburn undertones and black edges. *Caroly Kinde*



11916



9516



9508

9508 Langford, Natural
51" x 71" x 2" Heavily distressed natural wood with a light gray wash. *Carlye Kuder*

9500

9500 Mitchell
31" x 31" x 2" Heavily distressed natural wood with a light gray wash
and antiqued champagne metal details. *Carlye Kuder*





9505

9505 Langford, Large
51"x 81"x 2" Antiqued hickory
undertones with a light gray wash
and burnished distressing. *Carolya Kinder*



9513

9513 Liveri
32"x 44" Antiqued hickory
undertones with a light gray
wash, burnished distressing
and rust bronze accents. *Carolya Kinder*





9501

9501 Letcher
45"x 82"x 6" Antiqued hickory finish
with burnished distressing. *Caroly Kunkin*



9517

9517 Marano
32"x 44" Antiqued hickory finish
with light gray distressing and heavily
burnished silver details. *Caroly Kunkin*





9506



9503

9506 Faulkton
32"x 44"x 2" Heavily distressed light hickory wood tone with burnished details and aged red accents. *Carolya Kinder*

9503 Hitchcock
24"x 36"x 2" Heavily distressed, antiqued, natural wood tone with burnished distressing. *Carolya Kinder*

11915 Saviano
40"x 30"x 2" Heavily distressed, aged pecan finish with burnished edges and a light gray wash. *Carolya Kinder*



11915



7635



7632



7634

7635 Claudio
29"x 39"x 2" Light walnut stained
wood with burnished details. *John F. Farnham*

7632 Agustin
30"x 43"x 2" Light walnut stained
wood with burnished details. *John F. Farnham*

7634 Vermundo
43"Rd x 3" Light walnut stained
wood with burnished details. *John F. Farnham*





7623



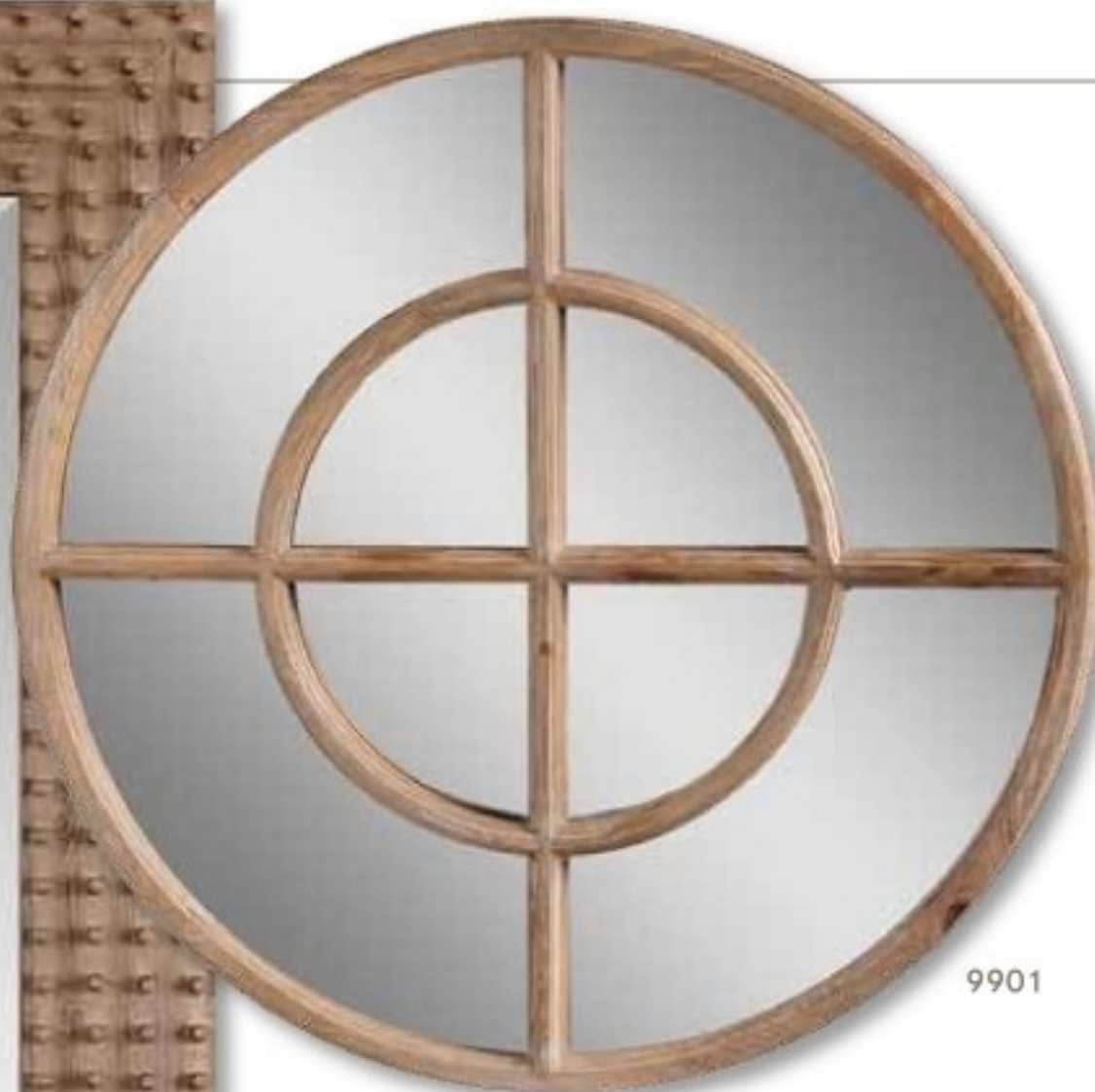
7631

7623 Tehama
41"x 89"x 3" Light walnut stained
wood with burnished details. *John F. Farnsworth*

7631 Tehama, Small
36"x 47"x 2" Light walnut stained wood
with burnished details and an aged black
metal inner lip. *John F. Farnsworth*



7051



9901

7624 Carrollton, Oval
39"x 51"x 2" Natural wood
with a light antique stain and a
bleached gray wash.

9901 Eliseo
37"Rd Light walnut stained
solid wood. *[Signature]*

7051 Coolidge
36"x 84"x 2" Small wood
dowels finished in a distressed,
antiqued light walnut stain with
burnished edges. *[Signature]*



7624





5024

5023



11556

5024 Teak Root, Large
50"Rd x 4" Lightly stained natural teak roots.
Due to the natural material used each piece
will vary.

5023 Teak Root
30"Rd x 4" Lightly stained natural teak roots.
Due to the natural material used each piece
will vary.

11556 Stag Horn, Round
26"x 24"x 6" Natural brown and ivory finish
with silver leaf accents. *Carole Kuder*



13705



9030



13804

13705 Josiah
38"Rd x 2" Real birch branches with burnished edges and light gray accents are woven onto a wood frame.

9030 Birch Bark, Console Mirror
31"x 38"x 3" Real birch bark accented with real palm branches. *John F.*

13804 Stockley
32"x 43"x 2" Antiqued mahogany finish with heavily burnished details and charcoal gray distressing.



11586

11586 Knotted Rattan
41"x 54"x 3" Natural vine weave with heavily
antiqued gold details. *Carole Kuder*

7598 Knotted Rattan Natural
41"x 41"x 2" Knotted rattan with a natural finish
wrapped around a metal frame.



7598



13723

13723 Canberra
46"Rd x 4" Antiqued bamboo with natural rattan accents. *John Johnson*

7611 Ripley, Tall
30"x 83"x 3" Natural hemp rope laid over a wood frame. *John Johnson*

12763 Vivian
36"x 27"x 2" Mother of Pearl frame. *John Johnson*



12763

7611



13788 Camillus, Rectangle
36"x 48"x 2" Real banana tree
bark compressed over metal embossing
finished with a light antiqued stain.

9033 Gretna
31"x 66"x 2" Lightly stained woven
strips of banana leaf. *John F. ...*



13788



9033